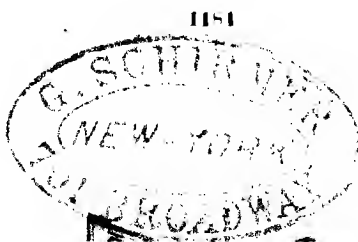


*H. Marschner. Op. 36.*

**LARGO.**

A musical score page featuring two distinct tempo sections. The first section, labeled "LARGO.", is written in common time (C) and begins with a treble clef. It includes dynamic markings such as *p*, *cresc.*, *f*, and *p*. The second section, labeled "Allegro con brio.", changes to 3/4 time and features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics here include *fz*, *p*, *con espress.*, *mf*, *fp*, *cresc.*, and *f*. The notation uses various note values, rests, and articulation marks like accents and slurs. The key signature consists of one flat (B-flat).

## VIOLINO.

Violino musical score, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *fz* (forzando) to *p* (piano) and *f* (forte). There are also markings for *cresc.* (crescendo). The score includes a first ending (I.) and a second ending (II.). The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The score ends with a first ending (I.) marked with a double bar line and a repeat sign.

Staff 1: *fz*, *fz*, *f*, *fz*, 1

Staff 2: *fz*, *f*, *f*, 3

Staff 3: *f*, *p*, *p*

Staff 4: *p*

Staff 5: I. *fz*, 2, II. *f*, 1

Staff 6: 1, *p*

Staff 7: *p*, *f*

Staff 8: *p*, *f*, *cresc.*

Staff 9: *f*

Staff 10: *f*, 1

## VIOLINO.

Violino musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and features include:

- Staff 1:** *p dol.* (piano, dolce)
- Staff 2:** *f* (forte)
- Staff 3:** *p* (piano)
- Staff 4:** *Arco.* (arco), *Pizz.* (pizzicato)
- Staff 5:** *Pizz.* (pizzicato)
- Staff 6:** *Arco.* (arco), *pp* (pianissimo)
- Staff 7:** *cresc.* (crescendo), *f* (forte)
- Staff 8:** *fz* (forzando), *f* (forte), *p* (piano), *f* (forte)
- Staff 9:** *fp* (fortissimo), *fz* (forzando)
- Staff 10:** *fz* (forzando)
- Staff 11:** *fz* (forzando)
- Staff 12:** *fz* (forzando), *f* (forte)

## VIOLINO.

Violino musical score, measures 1-10. The music is in G minor (one flat) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). Measure 10 ends with a *ff* (fortissimo) marking.

**ANDANTE**  
con espressione.

Solo.  
con anima.

Violino musical score, measures 11-12. The tempo changes to Andante. The music is in 2/4 time and features a series of eighth notes. Measure 12 ends with a *p* (piano) marking.

Violino musical score, measures 13-22. The music continues in Andante tempo. It features a series of eighth and sixteenth notes, with dynamic markings *pp* (pianissimo), *fz* (forzando), *dim.* (diminuendo), *espress.* (espressivo), *tr* (trill), and *ff* (fortissimo). Measure 22 ends with a *fz* marking.

**Pizz.**

Violino musical score, measures 23-24. The music continues in Andante tempo. It features a series of eighth and sixteenth notes, with a *fz* (forzando) marking at the end of measure 24.

## VIOLINO.

Violino musical score page 5. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes the following markings:

- p con espress.* (piano with expression)
- dol. con anima.* (dolce with soul)
- tr* (trill)
- Pizz.* (pizzicato)
- f* (forte)
- p* (piano)
- Arco.* (arco)
- pp* (pianissimo)
- dim.* (diminuendo)
- espress.* (espression)
- con anima.* (con anima)
- con espress.* (con espressione)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)

The score concludes with the instruction *Segue Scherzo.*

**SCHERZO.**

11-1

## VIOLINO.

Violino musical score, measures 1-10. The key signature is one flat (B-flat). The music features a series of eighth and sixteenth notes, with dynamic markings *f*, *p*, *f*, *p*, *f*. There are also markings *fz* and *cresc.* in measures 8 and 9 respectively.

**ALLEGRO  
vivace.**

Violino musical score, measures 11-20. The tempo is marked **ALLEGRO vivace.** The key signature remains one flat. The music includes various articulations and dynamics: *p*, *Arco.*, *Pizz.*, *f*, *p*, *f*, *Arco* (with fingerings 1-6), *cres*, *tr* (trill), *cen* (crescendo), *do.* (diminuendo), *f*, *un poco ritenuto.*, *con giusto.*, and *p*. The score ends with a final measure marked *2*.

## VIOLINO.

Segue.

1

*p*

3

*p*

*p*

*p*

*f*

*fp*

*p*

Pizz.

Arco.

1 2 3 4 5 6 7

*p*

cresc.

1 2 3 4 5 6 7 8

*f*

1



## VIOLINO.

Violino musical score page 9. The score is written for a violin in G minor (one flat). It consists of ten staves of music. The first staff contains measures 1 through 5, with fingerings 1, 2, 3, 4, and 5 indicated above the notes. The second staff contains measures 6 through 8, with fingerings 6, 7, and 8 indicated. Above measure 7 is the instruction "un poco ritenuto." Below measure 8 is "con giusto. dol." The third staff contains measures 9 through 12, with dynamics *fp* and *fp* below measures 10 and 11, and performance markings "Pizz." and "Arco." above measures 11 and 12. The fourth staff contains measures 13 through 16, with dynamics *p* and *pp* below measures 13 and 15. The fifth staff contains measures 17 through 20, with dynamics *pp* and *p* below measures 17 and 19. The sixth staff contains measures 21 through 24, with dynamics *p* and *f* below measures 21 and 23. The seventh staff contains measures 25 through 28, with dynamics *f* and *cresc.* below measures 25 and 27. The eighth staff contains measures 29 through 32, with dynamics *ff* and *p* below measures 29 and 31, and the marking "dol." above measure 32. The ninth staff contains measures 33 through 36, with dynamics *f* and *f* below measures 33 and 35, and a triplet marking above measure 36. The tenth staff contains measures 37 through 40, with dynamics *f* and *ff* below measures 37 and 39, and a triplet marking above measure 40. The piece concludes with the word "Fine." at the end of the final measure.